

**TWO THRACIAN TOMBS — FROM KAZANLUK  
AND SVESHTARI.  
AN ATTEMPT TO MAKE A COMPARISON**

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(S u m m a r y)

The article in question is an attempt to find analogues between the two tombs and to point out those similarities that are actually dominating despite the differences in construction material used or in decoration techniques. The article draws attention to an interesting part of the biography of the unfinished Sveshtari tomb, and this biography provides the opportunity to suggest a hypothesis for its final completion.

The existing debate among the specialists comprises one of the most important and significant matters of the rich plastic decoration in the Sveshtari tomb — the edicula. When was it made? Together with the tomb building or it was put later?

Some arguments on the subject are given here, defending the thesis of the simultaneously built aedicule as part of the original idea of the tomb building.