
THE FORM OF THE ANTAE'S CAPITALS FROM THE SVESHTARI TOMB No 13

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(S u m m a r y)

The Sveshtari Tomb 13 was most probably built and decorated by the same atelier, which created the Tomb with the Caryatids. The similarities are obvious in the façade, the shapes of the capitals and the cornices, and the painted decoration of the elements of the orders. Typical for the profiles of these elements in the combination of cavetto and Ionic cymatium. The motifs are not carved but painted in ochre, red and blue. A rare element in the cordon on the capitals at the entrance. The architectural décor in the tomb is marked by the combined application of Doric and Ionic orders. The decoration of Sveshtari tomb 13 follows the fashion of the period, which we find in Macedonian tombs as well, e.g. in the Tomb of Lyson and Kallicles and the Great Lefkadia tomb.